The Department of Music

of

The University of Alberta

presents

PEGGY EVANS, soprano

assisted by

FRIEMA BORODITSKY, piano

Tuesday, March 16, 1982 at 5:00 p.m.
Convocation Hall, Old Arts Building

Vanne, o rosa forunata (1825). . . . . Vincenzo Bellini
Almen se non poss'io (1825). . . . . (1801-1835)

Ridente la calma (1777). . . . . .Wolfgang Amadeus Mozart
Un moto di gioja (1789). . . . . (1756-1791)
Abendempfindung (1787) . . . . . .
Als Luise die Briefe ihres ungetreuen verbrannte (1787). . .

Two Jazz Songs For Soprano and Double Bass (1972). . . . . .Betty Roe
The Euphonium Dance
Madam and the Minister
Neal Evans, double-bass

Vocalise-Étude (1923-30) . . . . . .Joseph Canteloube
Chants d'Auvergne (1923-30). . . . . (1879-1957)
La Bergère aux Champs
Baïlèro
Là-bas dans le Limousin

All mein Gedanken (1887-8) . . . . . .Richard Strauss
Kling! (1900). . . . . (1864-1949)
Nacht (1885) . . . . . .
Schlagende Herzen (1895) . . . . . .

This recital is presented in partial fulfillment of the requirements for the Bachelor of Music degree for Ms. Evans.